



Ì CHALUIM CHILLE
CO-LABHAIRT EADAR-DHREUCHDAIL
9-10 AN DÙBHLACHD 2021

Columba and Iona: An Interdisciplinary
Conference, 9-10 December 2021

Papers and sessions

Keynote Lectures

Prof Thomas Charles Edwards 'Iona and the Sea'

Dr Heather Pulliam 'The Tabernacle in the Sun: St. Martin's Cross, the Book of Kells, and Iona's Viewscape'

Dr Tomás Ó Carragáin 'From Seascape to Interior: monastic landscapes of Iona's contemporaries in the Irish midlands'

Session 1: Adomnán's *Vita Sancti Columbae*

1.1 'The discovery of a new continental version: The Berlin fragment of the *Vita sancti Columbae Adamnani*'

Stefanie Bellach, Freie Universität Berlin / Friedrich-Meinecke-Institut

1.2 'Columba, Adomnán, and John: Signs of the Fourth Gospel in the *Vita Columbae*'

Prof Elizabeth M. G. Krajewski, Colby-Sawyer College

1.3 "You won't get better": Adomnán's strategies for defending monastic enclosure

Gilbert Márkus, University of Glasgow

Session 2: Hagiographic Intertextuality

2.1 'Saints Columba and Comgall: Adventurers in Hagiographic Intertextuality'

Dr Carolyn McNamara, University of Glasgow

2.2 'Sanctus ex machina: Colum Cille in the Lives of Other Saints'

Courtney Selvage, Ulster University

Session 3: Columban Tales

3.1 'Columba, Iona and the poetics of place: the poem *Mellach lem bith i n-ucht ailiuin*'

Prof Thomas Clancy, University of Glasgow

3.2 'Colum Cille and the Sod of Death'

Prof John Carey, University College Cork

- 3.3 “*Inter cetera monstra*”: Uilebheistean ann an naomh-sheanchas Chaluim Chille’ [*Inter cetera monstra*: Monsters in Columban hagiography]
Dr Duncan Sneddon

Session 4: Politics and cult in the Columban familia

- 4.1 ‘Contested Succession at Iona (704–26)’
Patrick McAlary, University of Cambridge
- 4.2 ‘Dunkeld, St Columba and the Eleventh-Century Scottish kingdom’
Dr Neil McGuigan, University of St Andrews
- 4.3 “‘The Iona of the East’: Inchcolm, Dunkeld and the cult of Columba in eastern Scotland’
Dr Simon Taylor, University of Glasgow

Session 5: Iona in its wider maritime context

- 5.1 ‘Where next with the archaeology of the Columban monastery?’
Dr Ewan Campbell, University of Glasgow
- 5.2 “‘Rowing Through the Infinite Storm’: Iona’s mental map of its Ocean geography in the Life of Columba’
John Angus Macaulay
- 5.3 ‘Ecclesiastic continuities and discontinuities in Iona and the wider North Channel, c.AD500–1400’
Dr Russell Ó Riagáin

Session 6: Saintry seascapes: Comparative perspectives on island and coastal monasteries

- 6.1 ‘Early medieval monasticism on the North Sea coast of England’
Dr David Petts, University of Durham
- 6.2 ‘Coastal monasteries in the Viking Age: The view from Scotland’
Dr Adrián Maldonado, National Museum of Scotland
- 6.3 ‘Facing the Sea: hagiography and early monasticism in Iona and Landévennec’
Dr Anouk Busset, Universities of Glasgow and Lausanne

Session 7: The Book of Durrow and the Book of Kells

- 7.1 ‘Finding Columba in the Book of Kells (Referencing Relics and Recycling Motifs)’
Dr Donncha MacGabhann
- 7.2 ‘The “Pictishness” of the Book of the Kells, Revisited’
Dr Victoria Thompson Whitworth
- 7.3 ‘An Atmosphere of Pictish Ambience: Assessing the Relationship between the Book of Durrow’s Non-Hieronymian Tetramorph and Pictish Stonework’
Alexander D’Alisera, Boston College

Session 8: Columban sculpture and architecture

8.1 'Hierarchies of scale in insular tomb-shaped shrines'

Dr Cormac Bourke

8.2 'Columban Crosses: Iona and the Development of the Freestanding Cross'

Christina Cowart-Smith, University of Durham

8.3 'The Iconography of the Drumcliff cross: Reassessing the community's Columban association'

Dr Megan Henvey, University of York

Session 9: Women religious on Iona

9.1 "'A good virtuous woman": Religious women's activities in the Hebrides viewed through place-names'

Dr Sofia Evemalm-Graham, University of Glasgow

9.2 'Iona's Embroideresses'

Prof Katherine Forsyth, University of Glasgow

9.3 'Iona's nunnery: origins, carvings and modern interpretations'

Dr Rosemary Power, National University of Ireland, Galway.

Session 10: Columban music

10.1 'Sounding Hagiography: the later medieval adaptation of the Vitae Columbae for the Office of St Columba at Inchcolm Abbey'

Andrew Bull, University of Glasgow

10.2 'The Inchcolm Antiphoner – a Columban legacy'

Dr John Purser, Sabhal Mòr Ostaig (UHI)

Session 11: Columba in the 19th and 20th century

11.1 'Saint Columba and Iona as Points of Reference for the Art of the Edinburgh Celtic Revival'

Prof Murdo Macdonald, University of Dundee (emeritus)

11.2 "'Àrd dhotair Alba gu leigheas duine agus beothach" ('High doctor of Scotland for healing man and beast'): Calum Cille, St Columba, in the Gaelic charm tradition'

Dr Domhnall Uilleam Stiubhart, Sabhal Mòr Ostaig (UHI)

11.3 'Calum Cille in Canada'

Kathleen Reddy, University of Glasgow

Session 12: Experiencing Iona today

12.1 'Specialness' as a currency of belonging: insights from ethnographic work on visitors to Iona'

Dr Kritika Bhattacharjee, Ashoka University, India

12.2 'Stone Lives - breathing life into the Early Medieval Sculpture of Iona'.
Peter Yeoman

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